

Of Lakes and Mountains

Dominic Frank

Andante ♩=ca. 78

Soprano Eb Cornet

Solo Bb Cornet *Solo mp*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *p*

2nd Bb Trombone *p*

Bass Trombone *p*

Bb Euphonium

Eb Bass

Bb Bass *p*

Timpani

Percussion 1

Percussion 2 *S.C. (soft sticks) p < mp*

Mallets

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn. *mp* *cresc. poco a poco*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *cresc. poco a poco*

2nd Bar. *p* *cresc. poco a poco*

1st Trb.

2nd Trb.

Bass. Trb.

Euph. *p* *cresc. poco a poco*

Eb Bass *cresc. poco a poco*

Bb Bass *cresc. poco a poco*

Timp.

Perc. 1

Perc. 2

Mallets

The image shows a page of a musical score for 'Of Lakes and Mountains - LME 437'. The score is for a full orchestra and vocalists. It includes parts for Soprano, Solo, and three other vocalists (Rep., 2nd, 3rd Cnt.), Flute (Flhn.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and two sets of Percussion (Perc. 1, Perc. 2) and Mallets. The music is in a key with three sharps (F#, C#, G#) and a common time signature. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The score begins with a circled number '9'. The Flute part starts with a melodic line marked *mp* and *cresc. poco a poco*. The Brass parts (1st and 2nd Bar., Euph., Eb Bass, Bb Bass) play sustained notes, with the Eb Bass and Bb Bass parts marked *cresc. poco a poco*. The woodwinds and percussion parts are mostly silent in this section.

16 *rall.* **17** *A Tempo*

Sop. Cnt. *f*

Solo Cnt. *f* Tutti

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *p* *mf* Glockenspiel

Mallets *mf*

25

This musical score is for the piece "Of Lakes and Mountains - LME 437". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and three different Contraltos. The instrumental parts include Flute, Solo Horn, First, Second, and Third Horns, First, Second, and Bass Trumpets, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature. A large "Demo Score" watermark is overlaid diagonally across the page. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The page number 25 is circled at the top center.

This musical score is for the piece "Of Lakes and Mountains - LME 437". It features a vocal ensemble consisting of Soprano, Solo, Representative, 2nd, and 3rd Contraltos, and a Flute. The instrumental ensemble includes Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Timpani; Percussion 1 and 2; and Mallets. The score is written in G major and 4/4 time. A large "Demo Score" watermark is overlaid diagonally across the page. The music begins at measure 37 and concludes at measure 43. Dynamics include *f* (forte) and *mp* (mezzo-piano).

44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Mallets

f

mp *f*

51

This musical score page, numbered 51, is for the piece 'Of Lakes and Mountains - LME 437'. It features a variety of instruments: Sopranos (Sop. Cnt., Solo Cnt.), Repetition (Rep. Cnt.), Flute (Flhn.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombone (Bass. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, diagonal watermark reading 'Demo Score' is overlaid on the page.

57

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2
Mallets

The image shows a page of a musical score for a concert band. The score is for measures 57 through 62. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts include Soprano, Solo, and three other voices. The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (1, 2, and Mallets). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

63

This musical score page includes the following parts and instruments:

- Sop. Cnt. (Soprano Chorus): Melodic line with dynamics *f*.
- Solo Cnt. (Solo Chorus): Harmonic accompaniment with dynamics *f*.
- Rep. Cnt. (Repeating Chorus): Harmonic accompaniment with dynamics *f*.
- 2nd Cnt. (2nd Chorus): Harmonic accompaniment with dynamics *f*.
- 3rd Cnt. (3rd Chorus): Harmonic accompaniment with dynamics *f*.
- Flhn. (Flute): Melodic line with dynamics *f*.
- Solo Hn. (Solo Horn): Melodic line with dynamics *f*.
- 1st Hn. (1st Horn): Melodic line with dynamics *f*.
- 2nd Hn. (2nd Horn): Melodic line with dynamics *f*.
- 1st Bar. (1st Baritone): Harmonic accompaniment.
- 2nd Bar. (2nd Baritone): Harmonic accompaniment.
- 1st Trb. (1st Trumpet): Harmonic accompaniment with dynamics *f*.
- 2nd Trb. (2nd Trumpet): Harmonic accompaniment with dynamics *f*.
- Bass. Trb. (Bass Trumpet): Harmonic accompaniment with dynamics *f*.
- Euph. (Euphonium): Harmonic accompaniment.
- Eb Bass (E-flat Bass): Harmonic accompaniment.
- Bb Bass (B-flat Bass): Harmonic accompaniment.
- Timp. (Timpani): Percussion with dynamics *mp*.
- Perc. 1 (Percussion 1): Percussion.
- Perc. 2 (Percussion 2): Percussion.
- Mallets: Percussion with dynamics *f*.

Demo Score

77

Musical score for 'Of Lakes and Mountains - LME 437'. The score is for a full orchestra and vocalists. The instruments listed are:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2
- Mallets

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark 'Demo Score' is overlaid on the page. The page number '77' is circled in the top right corner. The key signature is one sharp (F#).

78

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Mallets

The musical score is written for a large ensemble. It begins at measure 78. The woodwind section includes Soprano, Solo, and three Reed parts (2nd and 3rd Clarinet, Flute), and Horns (Solo, 1st, and 2nd). The brass section includes 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallets. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Demo Score" is superimposed over the central portion of the page.

85

This musical score is for the piece "Of Lakes and Mountains - LME 437". It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, and Repetitive Contraltos, and a Flute. The instrumental parts include Solo Horn, 1st and 2nd Horns, 1st, 2nd, and Bass Trumpets, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (Ride, Perc. 1, Perc. 2, and Mallets). The score is written in a key signature of one sharp (F#) and a common time signature. The tempo and dynamics are marked with *mp* (mezzo-piano) and *p* (piano). A large "Demo Score" watermark is overlaid diagonally across the page.

92

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Mallets

cresc. poco a poco

f

mp

97

This musical score page, numbered 97, features a variety of instruments and vocal parts. The vocal line includes Soprano, Solo, and Repetition parts, along with 2nd and 3rd Contraltos. The instrumental ensemble consists of Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music includes dynamic markings such as *f* (forte) and *tr* (trills), and various musical notations including slurs, ties, and rests.

107 **Maestoso** $\text{♩} = \text{ca. } 78, \text{ in } 2$

105 **accel.**

Sop. Cnt. *fp* *f*

Solo Cnt. *fp* *f*

Rep. Cnt. *fp* *f*

2nd Cnt. *fp* *f*

3rd Cnt. *fp* *f*

Flhn. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp* *f*

2nd Bar. *fp* *f*

1st Trb. *fp* *f*

2nd Trb. *fp* *f*

Bass. Trb. *fp* *f*

Euph. *fp* *f*

Eb Bass *fp* *f*

Bb Bass *fp* *f*

Timp. *fp* *f* *mp* Toms *f*

Perc. 1 *f*

Perc. 2

Mallets *f*

